## M5: VALUE OF CRITICAL THINKING FOR A SOCIETY







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M5: VALUE OF CRITICAL THINKING FOR A SOCIETY

# CULTURE AND POWER

A Dialogue between the individual and the work

of art







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### **Objectives:**

- 1. To expand the understanding of culture as a dialogue between the individual and the work of art;
- 2. To learn to look at a work of art from different perspectives based on learners' critical thinking skills;
- 3. To learn to listen to different opinions and to express personal opinion providing arguments.



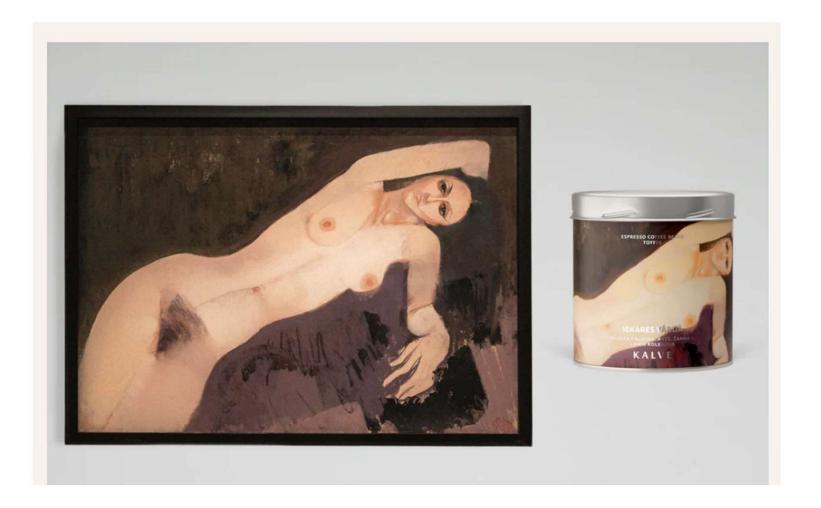


### Learning outcomes of the module for adult educators:

- 1. Will be able to understand culture as a dialogue between the individual and the work of art;
- 2. Will be able to a form a dialogue with different forms and expressions of contemporary culture;
- 3. Will be able to show tolerance to the different and the obscure/incomprehensible in art and in other people.

















## Task 1 *Evocation* and Task 2 *Key questioning* Look at the pictures and think:

What emotions do these picture raise, what do they make you think about











# Task 3 Comprehension Art as provocation

Read the text and <u>underline</u> parts of the sentence/key words that **support** or **disapprove** the presence of the mural on the wall of the school

10 min





# **Reading in Roles** Should this mural of street painting be on the school wall?

- 1. Artist
- 2. Parent —as a representative of the community
- 3. Art expert
- 4. Representative of the city Council



# Reading in Roles Should this mural of street painting be on the school wall?

- 1. Artist
- 2. Parent –as a representative of the community
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In your *Role group*, look through the text again, collect information and express your attitude from the perspective of the given role. Give you arguments



#### Task 4

Group discussion Art as provocation

# Should this mural of street painting be on the school wall? Give your arguments

- 1. Artist
- 2. Parent —as a representative of the community
- 3. Art expert
- 4. Representative of the city Council





### Make your personal decision

YES

•**NO** 

Voting by feet





### Task 6 Reflection & metacognition Free Write

«In contemporary art, everything is possible, provocation is commonplace.»

Art historian Inga Steimane

I agree that ......
I disagree that.....





## And what about this?





### Learning outcomes of the module for adult educators:

### ARE WE ABLE BY THE END OF THIS MODULE....

- 1. .....to understand culture as a dialogue between the individual and the work of art;
- 2. .....to a form a dialogue with different forms and expressions of contemporary culture;
- 3. .....to show tolerance to the different and the obscure/incomprehensible in art and in other people.





MIND FRAMEWORK MODEL	CT STRATEGIES/ /METHODS	CT SKILLS CT	CT DISPOSITIONS
EVOCATION	PREDICTION - HINTS	INTERPRETATION INQUISITIVENESS,	INQUISITIVENESS, ACCURACY
QUESTIONING	THINK-PAIR-SHARE	INTERPRETATION EXPLANATION	OPENESS, ACCURACY
COMPREHENSION	READING IN ROLES	INFERENCE ANALYSIS, SYNTHESIS,	ANALYCITY, INTELLECTUAL COURAGE SYSTEMATICITY PERSEVERANCE
REFLECTION & METACOGNITION	GROUP DISCUSSION VOTING BY FEET	EVALUATION REFLECTION SELF REGULATION	CLARITY AUTONOMY
DECISION MAKING & ACTING	FREE WRITING	EVALUATION	INTELLECTUAL EMPATHY AUTONOMY





### **THANK YOU!**





















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