

M5: VALUE OF CRITICAL THINKING FOR A SOCIETY



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M5: VALUE OF CRITICAL THINKING FOR A SOCIETY

CULTURE AND POWER

A Dialogue between the individual and the work
of art



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Objectives:

1. To expand the understanding of culture as a dialogue between the individual and the work of art;
2. To learn to look at a work of art from different perspectives based on learners' critical thinking skills;
3. To learn to listen to different opinions and to express personal opinion providing arguments.



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Learning outcomes of the module for adult educators:

1. Will be able to understand culture as a dialogue between the individual and the work of art;
2. Will be able to form a dialogue with different forms and expressions of contemporary culture;
3. Will be able to show tolerance to the different and the obscure/incomprehensible in art and in other people.



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Task 1 *Evocation* and Task 2 *Key questioning*

Look at the pictures and think:

What emotions do these picture raise,
what do they make you think about



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Task 3 Comprehension

Art as provocation

*Read the text and underline parts of the sentence/key words that **support** or **disapprove** the presence of the mural on the wall of the school*

10 min



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Reading in Roles *Should this mural of street painting be on the school wall?*

1. Artist
2. Parent –as a representative of the community
3. Art expert
4. Representative of the city Council



Reading in Roles

Should this mural of street painting be on the school wall?

1. Artist
2. Parent –as a representative of the community
3. Art expert
4. Representative of the city Council

In your **Role group**, look through the text again, collect information and express your attitude from the perspective of the given role. Give you arguments



Task 4

Group discussion *Art as provocation*

Should this mural of street painting be on the school wall? *Give your arguments*

1. Artist
2. Parent –as a representative of the community
3. Art expert
4. Representative of the city Council



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Make your personal decision

- **YES**

- **NO**

Voting by feet



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Task 6 Reflection & metacognition

Free Write

«In contemporary art, everything is possible, provocation is commonplace.»

Art historian Inga Steimane

I agree that

I disagree that.....



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And what about this?



Learning outcomes of the module for adult educators:

ARE WE ABLE BY THE END OF THIS MODULE....

1.to understand culture as a dialogue between the individual and the work of art;
2.to form a dialogue with different forms and expressions of contemporary culture;
3.to show tolerance to the different and the obscure/incomprehensible in art and in other people.



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MIND FRAMEWORK MODEL	CT STRATEGIES/ METHODS	CT SKILLS CT	CT DISPOSITIONS
EVOCATION	PREDICTION - HINTS	INTERPRETATION INQUISITIVENESS,	INQUISITIVENESS, ACCURACY
QUESTIONING	THINK-PAIR-SHARE	INTERPRETATION EXPLANATION	OPENESS, ACCURACY
COMPREHENSION	READING IN ROLES	INFERENCE ANALYSIS, SYNTHESIS,	ANALYCITY, INTELLECTUAL COURAGE SYSTEMATICITY PERSEVERANCE
REFLECTION & METACOGNITION	GROUP DISCUSSION VOTING BY FEET	EVALUATION REFLECTION SELF REGULATION	CLARITY AUTONOMY
DECISION MAKING & ACTING	FREE WRITING	EVALUATION	INTELLECTUAL EMPATHY AUTONOMY



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THANK YOU!



CRITICAL THEORY IN
ADULT EDUCATION PRACTICE:
EMPOWERMENT FOR CRITICAL ACTIONS



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